

PRAYER BEFORE AN IMAGE OF CHRIST

O Jesus, when I gaze on You
Once more alive, that I love You
And that your heart loves me too
Moreover as your special friend.

Although that calls me to suffer more
Oh, for me all suffering is good,
For in this way I resemble You
And this is the way to Your Kingdom.

I am blissful in my suffering
For I know it no more as sorrow
But the most ultimate elected lot
That unites me with You, o God.

O, just leave me here silently alone,
The chill and cold around me
And let no people be with me
Here alone I grow not weary.

For Thou, O Jesus, art with me
I have never been so close to You.
Stay with me, with
me, Jesus sweet,
Your presence makes
all things good for
me.

Written by Titus Brandsma on February 12th-13th 1942, while a prisoner at Scheveningen.

Translation: Susan Verkerk-Wheatley / Anne-Marie Bos
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Titus Brandsma
Carmelite and Martyr

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Anno Brandsma was born in the Dutch province of Friesland in 1881. He joined the Carmelite Order in 1898 taking his father's name, Titus, as his religious name. He made his First Profession in October 1899 and was ordained priest on June 17th 1905. As an academic Titus specialised in philosophy and mysticism. He helped to found the Catholic University of Nijmegen in 1923 and later served as *Rector Magnificus*.

In the years before the Second World War Titus was openly critical of the Nazi ideology. During the occupation of Holland, he defended the freedom of the Press and of the Catholic Press in particular. Titus was arrested in January 1942 and sent to Dachau Concentration Camp where he was killed by lethal injection on July 26th 1942. He was beatified in 1985.

For more information on Titus Brandsma

www.ocarm.org



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Titus Brandsma
Carmelite and Martyr

8. O Jesus when I gaze on you



'O Jesus, when I gaze on You'

The poem 'O Jesus', which Titus Brandsma wrote – and which was smuggled out of the prison – is for many people a comfort.

The Inscription

Titus wrote the poem in two days, 12 and 13 February 1942, in the convict prison of Scheveningen – established for political prisoners. The poem places itself 'Before the image of Jesus'. In his cell, Titus has fixed three small illustrations from his breviary on his small folding table: the image of Christ on the cross, with the wounds of the Sacred Heart; St Teresa with her saying *Mori aut pati* (to die or to suffer); and St John of the Cross with his *Pati et contemni* (to suffer and to be scorned).

The Opening Line

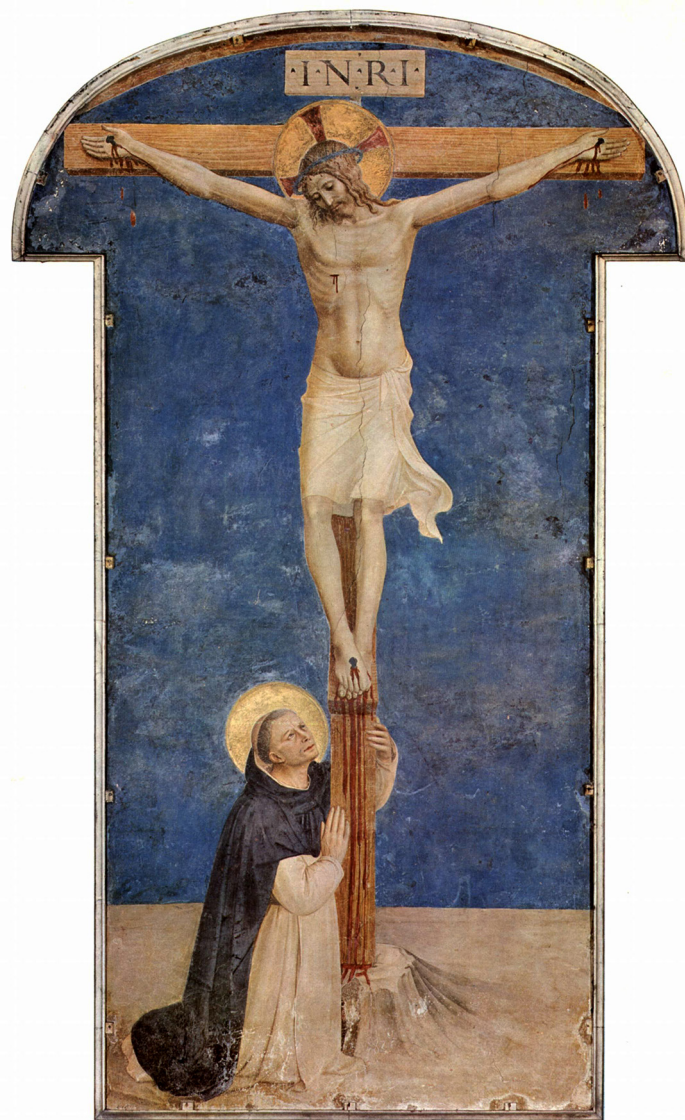
The opening line evokes the atmosphere of contemplative attention. Seated silently 'before the image of Jesus', Titus Brandsma keeps his loving gaze directed to Jesus on the cross. The lament 'O Jesus' expresses the intimacy of his attention.

Once more alive, That... That...

Titus prayerfully explains what is happening whilst he gazes: 'Once more alive...' Devotion causes us to 'rise up out of tepidity' and 'awakens love'. In his description of the movement of love coming from Titus and the counter movement coming from Jesus, Titus describes not only the reciprocal love he experiences but, more than that, a special friendship. Good friends should mutually care for each other so that the value of friendship is not lost. In 'O, Jesus' the special nature of the friendship arises out of the mutually shared suffering.

Suffering shared in Friendship

A friend asks for the courage to suffer, a 'special friend' asks for 'the courage to suffer more', certainly when it concerns the friendship with Jesus who bears the suffering of humanity. Whoever suffers with his friend



It is believed the image that Titus may have had in his cell was "Saint Dominic Adoring the Crucifixion", a fresco by Fra Angelico.

is like him. Thus, the disciples of Jesus 'resemble' Him who had gone before them on the way of 'suffering' in solidarity in suffering which leads into his Kingdom of peace. Friends desire to 'resemble' each other, they do

not wish to see their friend standing there all alone, they wish to share the lot of their friend. In this spirit Titus says: 'Oh, for me all suffering is good'. Friends bear each other's suffering, through which 'all suffering', which in itself is evil, is 'good' for 'me' as a 'friend'.

The Union with God

Does Titus mean a glorification of suffering? No, a spiritual logic is at work here: in suffering shared in friendship is the way of the good; bliss is the ultimate flowering of the good; this is the union with God. The friend 'knows' that his friend has taken his suffering seriously. It no longer belongs to him alone. His friend also bears it. However, what is of most importance here is the ultimate goal of the way: the union with God. This is, the heart of all devotion. The suffering reaches beyond the awareness of itself and can – as in ecstasy – only call out: 'O God'.

O, leave me here

Titus notes in his prison letter that it can be 'very cold' in the winter. But this does not need to change for him: 'Just leave me here', here 'before the image of Jesus'. At this point in the poem the motif 'with me' begins to resound. The solitariness serves the interiorization of the bliss which was received in the shared suffering of the friendship. The 'here alone' does not become 'weary'.

Your Presence makes all things good for me

Solitariness is the place where Titus can expose himself to the bliss of the suffering shared in friendship. For Titus the meaning of 'Jesus with me' and 'never so close to me' lies in the suffering shared in friendship as a way to Jesus' Kingdom, leading to the union with God which reaches a climax in the last two lines: 'Stay with me, with me, Jesus sweet, / Your presence makes all things good for me'. The occupying power defines the course of events 'in prison', but this far 'here', in the cell of Titus 'before the image of Jesus', its influence does not extend.